

Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY 12308-3153
www.union.edu/gallery Phone: 518-388-6004

Gallery Hours:

Mon—Thurs 9AM—10PM; Fri 9AM—5PM; Sat noon—5PM; Sun noon—10PM

CHRIS DUNCAN

RECENT WORK: SCULPTURE & DRAWINGS



Smoke, 2002
ink & acrylic on paper
39" x 48"

Opening Reception & Gallery Talk Thursday, January 23, 4:30—6:30PM
(gallery talk at 5:30PM)

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RECENT WORK: SCULPTURE & DRAWINGS

JANUARY 23—MARCH 16, 2003

Mandeville Gallery, Nott Memorial, Union College

Opening Reception & Gallery Talk Thursday, January 23, 4:30—6:30PM



Eastern Shore, 2002
concrete & steel
62" x 44" x 26"



Maquette for Suzhou, 1999
plaster & steel
14" x 12" x 5"

CHRIS DUNCAN

RECENT WORK

My materials – steel, wood, plasters and cement, found objects, wax modeled for bronze casting – allow an immediacy in the working process that is important to me. The sculptures are abstract, and though I often associate particular pieces with a certain set of emotions or memories, they are not tied to a specific meaning. The pleasure or the impact is intended to be visual. The materials and process set certain limits; but within these limits, when I'm making a sculpture, I don't have a fixed idea about how it should turn out. I respond mainly to the way it looks, the way it feels. The pieces themselves are the notes to, and results of, that process of looking and responding.

Drawings are part of the thinking process that goes into making the sculpture, and they are also independent works. I don't draw for a specific sculpture, but through drawing I often find a form or a way to push an image. I like the responsiveness of working on paper, the way I can quickly change an image, without having to worry about the structural aspects that are always part of making sculpture.

–Chris Duncan, 2002



Pirate Jenny, 2000
charcoal on paper
42" x 46"



Iron Giant, 2000
charcoal, acrylic
& ink on paper
45" x 45"

Selected Solo Exhibitions:

RICO Gallery, Brooklyn, NY; Mandeville Gallery, and Arts Atrium, Union College; Usdan Gallery, Bennington College; Sculpture Space, Utica, NY; Kirkland Art Center, Clinton, NY; No B.I.A.S. Artists Space, North Bennington, VT; The Arts Center Gallery, Troy, NY; University of Maine, Farmington; Virginia Commonwealth University, Richmond, VA.

Selected Group Exhibitions:

University of Hawaii, Honolulu; College of William and Mary, Williamsburg, VA; School of Visual Arts Museum, New York City; Bard College, NY; SUNY Plattsburgh; North Shore Sculpture Park, Skokie, IL; Pierwalk 2000, Chicago; Franconia Sculpture Park, MN; Art/OMI, NY; Chesterwood, Stockbridge, MA; Socrates Sculpture Park, New York City; Maine Coast Artists, Rockland, ME; OIA Duane Street Gallery, New York City; Phillippe Staib Gallery, New York City; City Hall Park, New York City; Portland School of Art (MECA), Portland, ME; Munson-Williams-Proctor Institute, Utica, NY.

Selected Awards:

Public Art Fund Award; Guggenheim Fellowship; Pollock-Krasner Foundation Grant.

Visiting Artist:

Dartmouth College; Maine College of Art; Virginia Commonwealth University; University of North Carolina-Greensboro; Vermont Studio Center; West Virginia University; New York Studio School; Bennington College; School of Visual Arts; University of Maine; Nanjing Art Institute, China.

Education & Work:

New York Studio School of Drawing, Painting and Sculpture, post-graduate work; Zorach Scholar, Skowhegan School of Painting and Sculpture; Colby College, BA; Bronx High School of Science. Studio assistant to Brooks Parker, New York City, 1977-78; technical assistant, Skowhegan School, 1978; studio assistant to William Tucker, London and New York City, 1983; teaching assistant to Brower Hatcher, Bennington College, 1983-86; Bennington College sculpture faculty, 1988, Union College visual arts faculty, 1988-present.



Pier Pressure, 2002
ink & acrylic on paper
15" x 11"



The Rooster, 2002
concrete & steel
54" x 44" x 27"

(opposite)
Fairy Tales of New York
2002
concrete & steel
144" x 72" x 60"





Mirror, 1999
plaster & steel
53" x 22" x 16"



East Boothbay, 2001
guoache on paper
15" x 11"



Dry Dock, 2002
ink & acrylic on paper
15" x 11"

Works on View

Sculpture

- 1) *Eastern Shore*, 2002
concrete & steel, painted
62" x 44" x 26"
- 2) *The Rooster*, 2002
concrete & steel, painted
54" x 44" x 27"
- 3) *Lost World*, 2002
steel, plaster, wood
67" x 71" x 34"
- 4) *Studio*, 2002
steel
61" x 16" x 18"
- 5) *If the dark gets noisy (. . .)*
2002
steel
26" x 22" x 16"
- 6) *Hidden Fortress*, 2002
steel
12" x 8" x 8"
- 7) *Cross Country*, 2002
waxed steel
12" x 12 1/2" x 6"
- 8) *Dolmen*, 2002
steel
12 1/2" x 6" x 6"
- 9) *New York School*, 2002
concrete & steel
13" x 8" x 10"
- 10) *Chicago School*, 2002
concrete & steel
12 1/2" x 8" x 7"
- 11) *Still Life*, 2002
bronze
10" x 9" x 7"
- 12) *In the Yellow Mountains*
2002
bronze
12" x 8 1/2" x 9"
- 13) *Untitled I*, 2002
bronze
7" x 6" x 3 1/2"
- 14) *Untitled II*, 2002
bronze
7" x 6" x 3 1/2"
- 15) *Untitled III*, 2002
bronze
6 1/2" x 4" x 3 1/2"
- 16) *Untitled IV*, 2002
bronze
7" x 5" x 5"
- 17) *Pirate Jenny*, 2001
concrete & steel
84" x 48" x 16"
- 18) *Lingo* (maquette), 2001
concrete & steel
17" x 6" x 8"
- 19) *Lingo* (photograph), 2001
concrete & steel
144" x 60" x 58"
- 20) *Mirror*, 1999
steel & plaster
53" x 22" x 16"
- 21) *Suzhou* (maquette), 1999
steel & plaster
15" x 12" x 7"
- 22) *Suzhou* (photograph), 1998
concrete & steel
120" x 120" x 60"
- 23) *Fairy Tales of New York*
(photograph), 2002
concrete & steel
144" x 72" x 60"

Works on Paper

- 1) *Willem*, 2002
ink & acrylic
36" x 40"
- 2) *Party Time*, 2002
ink & acrylic
24" x 36"
- 3) *Drunken Stone*, 2002
ink & acrylic
42" x 64"
- 4) *Double Dragons*, 2002
ink & acrylic
42" x 64"
- 5) *New Lucky 13*, 2002
ink & acrylic
22" x 30"
- 6) *Pier Pressure*, 2002
ink & acrylic
11" x 15"
- 7) *East Boothbay*, 2002
gouache
11" x 15"
- 8) *Dry Dock*, 2002
ink & acrylic
11" x 15"
- 9) *Building*, 2002
ink & acrylic
11" x 15"
- 10) *Aggregate*, 2002
monoprint
11" x 15"
- 11) *Mica*, 2002
monoprint
11" x 15"
- 12) *Ice Out*, 2002
monoprint
11" x 15"
- 13) *Genie*, 2002
ink & acrylic
11" x 15"
- 14) *Scarlatti*, 2002
gouache
8 1/4" x 11 1/2"
- 15) *Occupation*, 2002
ink & acrylic
8 1/4" x 11 1/2"
- 16) *Love, Gloom & Cash*, 2002
ink & acrylic
8 1/4" x 11 1/2"
- 17) *Chinese Box*, 2002
gouache
8 1/4" x 11 1/2"
- 18) *Sidewinder*, 2001
ink & acrylic
42" x 46"
- 19) *Mine*, 2001
ink & acrylic
42" x 52"
- 20) *Smoke*, 2001
ink & acrylic
39" x 48"
- 21) *Bark & Bite*, 2001
ink & acrylic
42" x 45"
- 22) *The Summer of Painting Porches*, 2000
charcoal
22" x 30"
- 23) *Pirate Jenny*, 1999
charcoal & acrylic
42" x 46"